

## 'BLOOD BROTHERS' THINKING AND LINKING GRID

	1	2	3	4	5	6
<b>1</b>	MICKEY	FRIENDSHIP	NATURE	MRS JOHNSTONE	FATE	CRIMINALITY
<b>2</b>	PROLETARIAT	WEALTH	BLOOD	VIOLENCE	CHILDHOOD	SAMMY
<b>3</b>	PRIVILEGE	NURTURE	EDWARD	EMPLOYMENT	LINDA	DEBT
<b>4</b>	SUPERSTITION	EDUCATION	SADNESS	BOURGEOISIE	RESPONSIBILITY	FAMILY
<b>5</b>	MRS LYONS	PARANOIA	NARRATOR	POWER	POVERTY	THE DOLE
<b>6</b>	HAPPINESS	MARILYN MONROE	UNEMPLOYED	MR LYONS	GAMES	NEW START

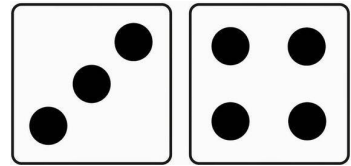
## LINKS MADE

Word/Phrase 1	Word/Phrase 2	Link between the two


## INSTRUCTIONS

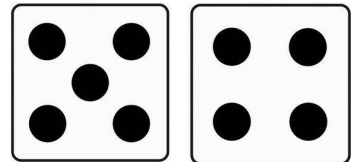
You need a pair of dice in your pair.

1. In your pairs, roll your dice to get the coordinates of your first box and find the word/phrase in it. Start with the numbers along the side first. For example - the dice roll on the right would equal 'employment'.



2. Discuss how your word/phrase links to 'BLOOD BROTHERS' with your partner. For example, for 'employment' you could talk about how Mickey and Edward's ability to find employment is affected by their backgrounds. You could talk about how Russell wrote 'BLOOD BROTHERS' to try and make people aware of different outcomes for people from different classes, including the types of jobs you can get.

3. Roll the dice again to find a new word. For example - the dice roll on the right would equal 'power'.



4. Discuss how your second word/phrase links to 'BLOOD BROTHERS' with your partner. For example, for 'power' you could talk about how Mrs Lyons has power over Mrs Johnstone due to her social class and wealth, also her education and status in society. Russell wrote ' BLOOD BROTHERS' to demonstrate to the audience that one's class affects all aspects of life, including how much or how little power you have.

5. Write both words in the blank table below the grid. Discuss how the two words/phrases link together with your partner before writing your answer in the table. You have space to make seven links.